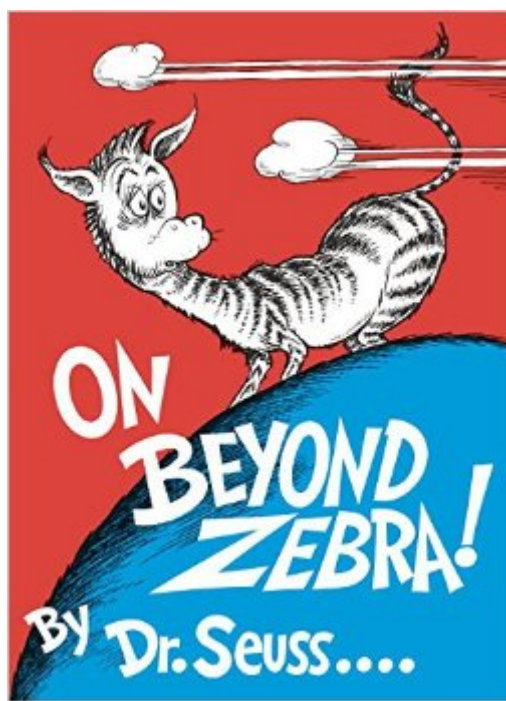


The book was found

On Beyond Zebra! (Classic Seuss)



Synopsis

If you think the alphabet stops with Z, you are wrong. So wrong. Leave it to Conrad Cornelius o'Donald o'Dell (with a little help from Dr. Seuss) to create an entirely new alphabet beginning with Z! This rhyming picture book introduces twenty new letters and the creatures that one can spell with them. Discover (and spell) such wonderfully Seussian creations as the Yuzz-a-ma-Tuzz and the High Gargel-orum. Readers young and old will be giggling from beginning to end . . . or should we say, from Yuzz to Hi!

Book Information

Lexile Measure: NP (What's this?)

Series: Classic Seuss

Hardcover: 64 pages

Publisher: Random House Books for Young Readers; First Edition edition (September 12, 1955)

Language: English

ISBN-10: 0394800842

ISBN-13: 978-0394800844

Product Dimensions: 8.2 x 0.4 x 11.3 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (76 customer reviews)

Best Sellers Rank: #61,512 in Books (See Top 100 in Books) #21 in [Books > Humor & Entertainment > Humor > Limericks & Humorous Verse](#) #95 in [Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss](#) #2934 in [Books > Children's Books > Humor](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

"On Beyond Zebra" was my favorite of Dr. Seuss's books when I was a child, and as an adult I appreciate the insight and humor of this classic even more. The concept of the book is simple: the narrator introduces young Conrad Cornelius o'Donald o'Dell to the weird and wonderful letters that come after "z" (yes, AFTER "z"), and provides the wide-eyed child with a marvelous bestiary of the Seussian creatures whose names begin with these letters. Actually, Seuss's post-"z" letters appear to constitute a syllabary rather than a true extended alphabet, but why quibble over technical details? The letters/syllabics and their accompanying creatures represent Seuss at his most delightful. And best of all, he leaves the door open for readers to create their own extension to the

alphabet/syllabary! More than mere whimsy, "On Beyond Zebra" is a truly mind-expanding book. Through fantasy and humor, Seuss challenges us to open our minds to new possibilities; he encourages us to tear down artificial walls that restrict our intellectual and creative growth. This book would be as useful in teaching pedagogical theory to college students as it is for entertaining children. "On Beyond Zebra" is a triumph.

If I were to start my own religion, this would probably be the most sacred text. Dr. Seuss possessed powers of pure imagination unequalled in all of children's literature, and this book is the most inspiring, mind-expanding example of his divine gift. Even more important than Cat in the Hat or The Lorax, every baby born into this world should be given a copy of On Beyond Zebra. Buy it and give it to a child you love today!

This book introduced "paradigm shifting" into my intellectual vocabulary before I even knew what such a thing was. Many, many, many years ago (Nixon was President, I think) I read this and was changed. I can remember the the images, the textures, the smells (Ah! The ditto machine and its purple perfume!) and all my surroundings. I was sitting in the elementary school library, facing northwest toward the door. Lured by the title and the premise, I had taken the volume to my assigned seat ("Library" was a class back then, as it should have been) and quickly devoured it. The concept - that our 26-letter alphabet was an arbitrary collection and not a universal constant on a par with gravity - had never entered my cartoon-addled mind. It sparked an awareness of similar cultural and philosophical constrictions that I have expanded and retained to this day. Hats off to the Dr.!

Classic. I used to reject the notion that an alphabet letter was spelled out using our regular alphabet. But reading it later, as an adult, these seems to matter far less - and the genius of Seuss is only more appreciated. After all you can spell "x" as "ecks." You can spell "Q" as "kew." So whats wrong with spelling out these letters? That language opens new views of the world is a great message. That there is always more to know is a great one too.

The book deals with going beyond the conventional alphabet. Besides being very entertaining (for children and adults alike), this book promotes exploration to the limits of imagination. Ultimately, the story will lead the young reader to a more open mind for new ideas, and an appreciation for different perspectives. It stimulates both the imagination and the heart. The book instills children with the

desire and the attitude that will lead them to reach beyond the limitations of standard written expression, and an acceptance of alternative symbolism -- so important in modern technical education. My wife and I both love to read it to our child, who in turn loves to hear how one young lad learned to go beyond Z to discover amazing new worlds.

I remember this book as a kid. When I first tried reading it, "On Beyond Zebra" provided a serious challenge as a beginning reader. Only Dr. Seuss could have come up with the idea of this book and the characters and names which populate it. His "outside the box" imagination was a major influence in my creative development, and "On Beyond Zebra" is my personal favorite Dr. Seuss book. I haven't seen a copy of this book in years, but I'll never forget it!

Classic Dr. Seuss. One of my first when I was a kid, so I love it. Fun to read, tricky, amusing, kids enjoy it. Just what you expect. Takes you around the world. Travelog for imaginative kids.

I have purchased over 35 books written by Dr. Suess (not the new versions which are written under his name by other writers but HIS creations) and I have NEVER been disappointed. I started reading Dr. Suess' beginner books for my girls from the time they came home from the hospital. Today they are 6 and 3 years old respectively and both still adore this man's work. His rhythmic style, inventive words and humorous stories which challenge the limits of one's imagination are wonderful. They entertain while subliminally teach children the art of phonics and word compositions. What I love most about his stories are that hidden within these whimsical offerings are life lessons... of bravery, courage, resilience, persistence, creativity, gratitude etc. On Beyond Zebra is no exception... Try them....

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